



FONT SPECIFICATION

# Kathopis

# Kathopis - Regular

## Uppercase Characters

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z

## Lowercase Characters

a b c d e f g h i j k l m n o p q r s t u v w x y z

## Numbers

0 1 2 3 4 5 6 7 8 9

## Punctuation and Symbols

! " # \$ % & ' ( ) \* + , -  
. : ; < = > ? [ \ ] ^ \_ {  
/ } ; ¢ £ ø ¥ ; ¢ " © «  
‐ ® – ° ± ' ¨ . , ° » ¼  
½ ¾

All Other Glyphs

à á â ã ä ï ø ç è

é ê ë ò õ ô ö ÷ ø ñ

ò ó ô õ ö × ø ù ú

û ü ý à á â ã ä å

æ ç è é ê ë ì í î

ï ñ ò ó ô õ ö ÷ ø

ù ú û ü ý ÿ Ð ð ı

ꝑ t œ œ ă ſ ſ ꝙ ѣ Ž Ž

^ ~ . ‘ ’ „ “ ; „ μ

— — ‘ ’ „ “ „ „ †

≠ • ... %o < > / € ™

∏ ∑ - / . √ ∞ ∫ ≈

≤ ≥ A Ä Å ä å Á á

Br C Cr D Dr E E

Er Err Es Ex F Fr Fh Fi Fl

Fr G Q Qr H Hr I I

Hr I Is J L Zr K Kr Xh Xi

Xr L Lb M Mm N N

Mr O O Dr Os P Pr Pr Q

Q Qr R R S Sr T T

Tr u ou ur us v ov vr w

w wr x x y y z yr 2 2

2r a a a a a a a b

b b b b b b b b br

c c c c c c cc d d

d d d d d d d d db

dh dk dl dr dt e e e e

ee & r t f & o n t fr g

g g g g g g h h h

w h h h h h h i i

i o i i i t r j

j j j j j k k k

k k k k k k l n

l o b l l t t t h lk

ll lr lt ltr m m m m m

m m n n n n n n n n n

n o r o o o o e e oo or

os ox oz p q p p p p p

l pr px q q q q q q q

q q i r i i v r i i i

rr s s s s s s s sp

ss t t t t t t t

t tb th tk tl tr tt u u

w u y u v v v v v v

w w w w ws x x x x x

x x x y y y y y y y

—y z z z z z z z z z z

ff u e e

# Kathopis Med extratude - Regular

## Uppercase Characters

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z

## Lowercase Characters

*abcdefghijklmnopqrstuvwxyz*

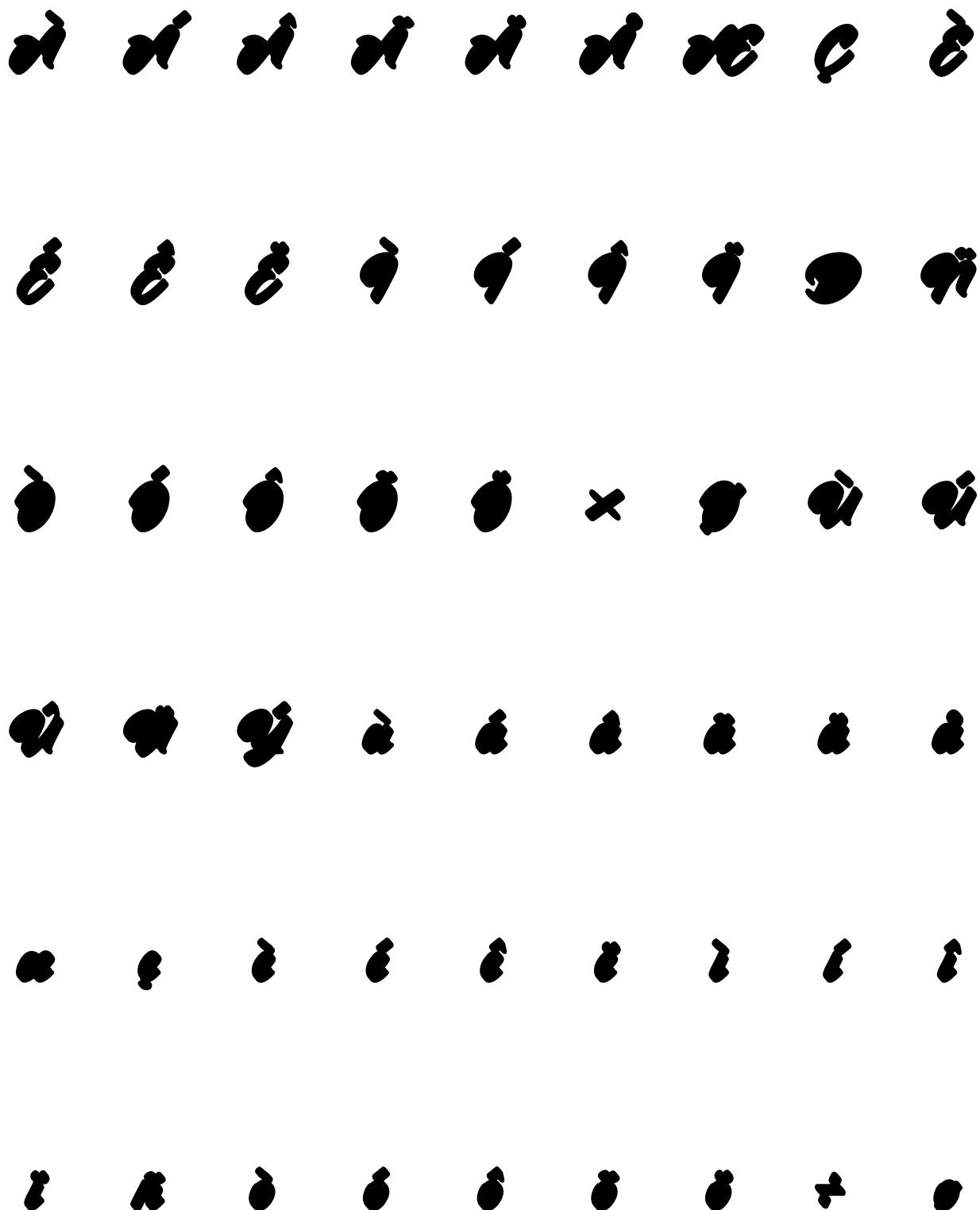
## Numbers

0123456789

## Punctuation and Symbols

A grid of 10 rows and 10 columns of black, abstract shapes on a white background. The shapes are varied and irregular, resembling organic forms or abstract symbols. They are distributed across the entire area, creating a dense, patterned effect.

## All Other Glyphs



΅ Κ Λ Σ Τ Θ Ι Ο Ν Ζ

΅ Τ Ε Α Σ Ε Ι Ο Ω Ζ

΅ Β Κ Μ Π Σ Τ Ο Ν Ζ

΅ Κ Η Σ Τ Ε Ι Ο Ν Ζ

΅ Α Β Κ Μ Π Σ Τ Ο Ν Ζ

΅ Α Σ Τ Ε Ι Ο Ν Ζ Κ Μ

΅ Σ Τ Ε Ι Ο Ν Ζ Κ Μ Π

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

π α β γ δ ε ρ θ ψ ω

ϐ ϖ ϖ ϖ ϖ ϖ ϖ ϖ ϖ

ϐ ϖ ϖ ϖ ϖ ϖ ϖ ϖ ϖ

ϐ ϖ ϖ ϖ ϖ ϖ ϖ ϖ ϖ

ϐ ϖ ϖ ϖ ϖ ϖ ϖ ϖ ϖ

ϐ ϖ ϖ ϖ ϖ ϖ ϖ ϖ ϖ

ϐ ϖ ϖ ϖ ϖ ϖ ϖ ϖ ϖ

\* ῥ ῧ Ῠ Ῡ Ὺ Ύ Ῥ ΅  
ῠ ῡ ῢ ΰ ῤ ῥ ῦ ῧ  
ῠ ῡ ῢ ΰ ῤ ῥ ῦ ῧ  
ῠ ῡ ῢ ΰ ῤ ῥ ῦ ῧ  
ῠ ῡ ῢ ΰ ῤ ῥ ῦ ῧ  
ῠ ῡ ῢ ΰ ῤ ῥ ῦ ῧ  
ῠ ῡ ῢ ΰ ῤ ῥ ῦ ῧ  
ῠ ῡ ῢ ΰ ῤ ῥ ῦ ῧ

The image consists of ten horizontal rows of stylized, abstract characters. Each character is composed of thick, expressive black ink strokes. The characters vary in complexity, some resembling simple loops or curves, while others have more intricate internal structures. The rows are evenly spaced and extend across the width of the page.

w t ʌ t t ɒ t t ɔ: t t

θ ð ə ʌ ɒ ʌ ʌ ʌ ʌ ʌ

v ʌ ʌ ʌ ʌ ʌ ʌ ʌ ʌ

ʊ ʊ ʊ ʊ ʊ ʊ ʊ ʊ ʊ

ɑ: ʌ ʌ ʌ ʌ ʌ ʌ ʌ ʌ

ɪ ɛ ɜ: ɔ: ɔ: ʌ ʌ ʌ ʌ

ʌ ʌ ʌ ʌ